

Year A - Curriculum Map (Class 3) We offer a rich curriculum with opportunities for spiritual development running throughout all units. The highlighted examples are ones staff have picked out as containing deliberate planned opportunities for spirituality focussed discussion and reflection.	Autumn	Spring	Summer
	Spirituality - Big Questions Autumn 1: Is being a good friend easy? Why do we sometimes hurt the feelings of our friends? Autumn 2: Why do destructive things happen? E.g. Earthquakes and volcanoes erupting	Spirituality - Big Questions Spring 1: How sincerely can I care for those in need but I have never met? Why should we care for them? Spring 2: What does it mean that beauty is in the eye of the beholder? What would it be like without seasons?	Spirituality - Big Questions Summer: Why is it important to respect other people's beliefs? What is the difference between hearing and listening? Should we try to tame nature?
	Aut 1 - What Have We Learned From The Past? - Romans Aut 2 - Where In The World? Volcanoes	Spring 1 - Why Do We Remember People? Impact of Lord Shaftsbury and Dr Barnardo Spring 2 Where on Earth? - Rainforests	Summer 1 and 2 What's At The Bottom of the Garden? Rivers and fieldwork
English - Text and genres covered in lessons	Autumn 1 - Tin Forest - Helen Ward Recap of skills taught. Recap of conjunctions and using 'when', 'if' and 'because' to extend ideas/ sentences. Narrative opening Autumn 2 - Escape from Pompeii - Christina Ballit Using fronted adverbials (where, when, how) with a comma to mark the boundary. Narrative Build Up	The Matchbox Diary - Paul Fleischman Complex sentences - as, while, although, since, until. Using noun phrases - adjectives and prepositional phrases. Narrative - Climax The Great Kapok Tree- Lynne Cherry Correctly punctuated direct speech - reporting clause before or after speech Narrative - resolution and Ending	The Ever Changing Earth - Grahame Baker Smith Consolidation and application of GP knowledge and skills taught so far. Explanation text based on science unit. Recount - application and consolidation of GP knowledge taught so far.
Science	Living Things and Their Habitats Rocks and Soils	Forces and Magnets Animals including humans	Plants Living Things and their habitats
D.T.	Juggling Balls (Textiles) <i>How can we use sewing and decorative techniques to design and make a durable juggling ball?</i>	Mechanical Posters (Mechanical Systems) <i>How can we use mechanical systems to create an interactive poster?</i>	The Great British Bake Off (Food & Nutrition) <i>How can we design and make a bread product that is nutritious, appealing and fit for purpose?</i>
Art and Design	Observing, Recording and Representing the World <i>How do artists observe and represent the world around them?</i>	Spring - Shaping, Constructing and Creating Form <i>How do artists communicate ideas and experiences through art?</i>	Sculpture and Design: Living Things in Art <i>How do artists represent living things through sculpture and design?</i>
History	H2 Romans- Effect of the Roman Empire on Britain - Mt Vesuvius, Pompeii <i>Why did the Romans invade Britain, and how did they change it?</i>	British History Heroes: Lord Shaftsbury H6 Dr Barnardo H6 <i>What impact did Lord Shaftsbury and Dr Barnardo have on the lives of children?</i>	
Geography	G5 Volcanoes What causes volcanoes to erupt?	- G1, G3, G4 (South America), G5 (physical), G6 and G8 (digital) Rainforests <i>Where are rainforests found, and why are they important?</i>	Rivers and Fieldwork <i>How do rivers shape the land, and why are they important to people?</i>
R.E.	How do Muslims worship? 1.2a, 1.3a, 1.6a, 1.3b, 1.4b What is the Trinity? 2.3a, 2.3b, 2.3c, 2.3d	What kind of world did Jesus want? 2.1c 2.2d, 2.5c, 2.6a, 2.6c Why do Christians call the day Jesus died 'Good Friday'? 2.1c, 2.2c, 2.3b, 2.5a, 2.5b, 2.5c	What is it like to follow God? (UC plus other faiths) 2.2a, 2.2b, 2.2c, 2.2d, 2.4b, 2.4d, 2.5c, 2.5d, 2.6a, 2.6b, 2.6c
Music	Violins Harvest and Christmas performances	Violins / ukulele Introduction to reading music Mother's Day poetry and singing performances, Easter performance	Violins / ukulele Reading and creating own music Summer Production performances
Computing	Purple Mash - Coding Spread sheets Online safety	Purple Mash - Email Touch typing	Purple Mash - Branching Databases Simulations graphing
PE	Invasion Games - football / hockey/netball/ rugby Fitness - skipping / Jumping Yoga/ Pilates - developing flexibility, control and balance	Gymnastics Dance Target Games Striking and Fielding - Cricket	Performing Arts 50 Things Outdoor Adventurous Activities Orienteering Whitemoor Lakes activities (Y4s) Athletics
PHSE Including RSE	Connecting with others: What makes us feel safe and included? The online world: How should we communicate online?	Citizenship: What careers do people choose and why? Staying safe: What signs help me recognise what is safe or unsafe?	Connecting with others: How can we respect each other? The online world: How can we decide what to trust online?

MFL	Frequently used vocab / games and short activities at the beginning of each session, such as greetings, introductions, numbers etc. My free time - sports and hobbies. In my town Christmas in France Weather and forecasts	Frequently used vocab / games and short activities at the beginning of each session, such as greetings, introductions, numbers etc. In my classroom	Frequently used vocab / games and short activities at the beginning of each session, such as greetings, introductions, numbers etc. Transition story work with Middle School Revision focus
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