

Vocabulary

Portraiture	The art of creating portraits
Representation	Showing a person, place or object through artwork.
Expression	Showing thoughts or feelings through artwork.
Narrative	A story or message shown in an artwork.
Character	The qualities or personality shown in a portrait.
Realism	Creating artwork that looks true to life.

In KS1 I learned about:

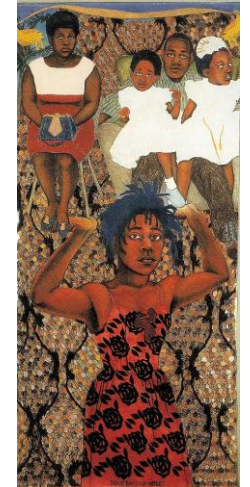
- Create observational drawings and paintings.
- Use sketchbooks to develop artistic ideas.
- Explore composition and perspective.
- Study how artists communicate ideas and experiences.
- Evaluate artwork using artistic vocabulary.

Links to the NC:

- A1** Create sketchbooks to record observations and use them to review and revisit ideas.
- A2** Improve mastery of art and design techniques, including drawing and painting with a range of materials.
- A3** Develop techniques through creativity, experimentation and increasing control of materials.
- A4** Learn about great artists and understand how their work has influenced art and design.
- A5** Evaluate and analyse creative works using the language of art, craft and design.

Observing, Recording and Representing the World

How do artists represent identity through portraiture?



Lessons in this unit:

Lesson 1 - To be able to observe and record facial features accurately.

Lesson 2 - To be able to explore proportion when drawing portraits.

Lesson 3 - To be able to identify how artists represent identity through portraiture.

Lesson 4 - To be able to experiment with different portrait techniques.

Lesson 5 - To be able to create a portrait inspired by a studied artist.

Lesson 6 - To be able to evaluate and explain my artwork.

Endpoint outcome

To create a self-portrait or identity portrait inspired by one or more artists studied, demonstrating careful observational drawing, personal identity and experiences, appropriate use of artistic techniques and influence from a studied artist