

Vocabulary

Form	The three-dimensional shape of an object
Structure	The way different parts of an object are arranged and connected.
Proportion	The relationship between the size of different parts of an object or artwork
Relief	A sculpture that projects from a flat surface.
Installation	A piece of art created to transform or fill a space.
Scale	The size of an artwork compared with its surroundings.

In KS1 I learned about:

- Use drawing to record observations and develop ideas.
- Create artwork inspired by significant artists.
- Explore observation, composition and perspective.
- Develop ideas through sketchbook work.
- Experiment with a range of artistic materials and techniques.

Links to the NC:

- A1** Create sketchbooks to record observations and use them to review and revisit ideas.
- A2** Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- A3** Develop techniques through creativity, experimentation and increasing control of materials.
- A4** Learn about great artists, architects and designers in history. **A5** Evaluate and analyse creative works using the language of art, craft and design.

Shaping, constructing and creating form

How do artists represent living things through sculpture and design?



Lessons in this unit:

Lesson 1 - To be able to observe and record features of living things.

Lesson 2 - To be able to identify how artists use insects and nature as inspiration.

Lesson 3 - To be able to identify how sculptors use form and proportion.

Lesson 4 - To be able to experiment with sculptural design.

Lesson 5 - To be able to create a sculpture using artistic influences.

Lesson 6 - To be able to evaluate and explain my sculpture.

End Point Outcome

To create a final sculpture or design inspired by one or more artists studied, demonstrating careful observation, purposeful use of form, structure and pattern, increasing control of sculptural techniques and clear influence from a studied artist.