

## Vocabulary

|                     |                                             |
|---------------------|---------------------------------------------|
| <b>Architecture</b> | The art and science of designing buildings. |
| <b>Architect</b>    | A person who designs buildings.             |
| <b>Façade</b>       | The front of a building.                    |
| <b>Blueprint</b>    | A detailed drawing used to plan a building. |
| <b>Geometric</b>    | Made using regular mathematical shapes.     |
| <b>Symmetry</b>     | When two halves match exactly.              |

### In KS1 I learned about:

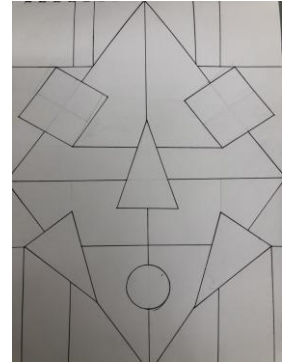
- Create observational drawings and paintings.
- Use sketchbooks to develop artistic ideas.
- Explore composition and perspective.
- Study how artists communicate ideas and experiences.
- Evaluate artwork using artistic vocabulary.

### Links to the NC:

- **A1** Create sketchbooks to record observations and use them to review and revisit ideas.
- **A2** Improve mastery of art and design techniques, including drawing, sculpture and design.
- **A3** Develop techniques using line, shape, form, space, pattern and structure.
- **A4** Learn about great artists, architects and designers in history. **A5** Evaluate and analyse creative works using the language of art, craft and design.

## Crafting, Designing and Decorating

How do artists transform spaces, structures and ideas into art?



### Lessons in this unit:

**Lesson 1** - To be able to identify how artists and architects influence spaces.

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**Lesson 3** - To be able to explore shape, form and space through design.

**Lesson 4** - To be able to explore imaginative design inspired by Dalí.

**Lesson 5** - To be able to create a final architectural or sculptural design.

**Lesson 6** - To be able to evaluate and explain my artwork.

### End Point Outcome

To create a sculptural design, architectural model or installation proposal inspired by one or more artists studied, demonstrating an understanding of shape, form and space, thoughtful design choices, purposeful use of structure and scale, and clear inspiration from a studied artist.