

Vocabulary

landscape	A picture showing the natural world, such as fields, hills or rivers.
cityscape	A picture showing buildings, streets or a town or city.
foreground	The part of a picture that appears closest to the viewer.
background	The part of a picture that appears furthest away.
Brushstroke	A mark made by a paintbrush.
Colour mixing	Combining two or more colours to create a new colour.

In Early Years I learned about:

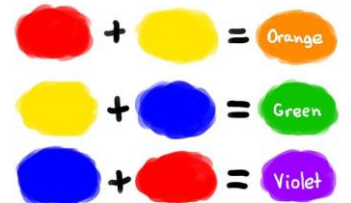
- Exploring paint using different tools.
- Mixing colours through play.
- Creating pictures using paint.
- Talking about colours I can see.
- Experimenting with different painting techniques.

Links to the NC:

- A1** Use a range of materials creatively to design and make products.
- A2** Use drawing, painting and sculpture to develop and share ideas, experiences and imagination.
- A3** Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- A4** Learn about the work of a range of artists, craft makers and designers.
- A5** Describe similarities and differences between artists and make links to their own work.

Exploring colour, texture and expression

How do artists use colour to create landscapes and cityscapes?



Lessons in this unit:

Lesson 1 - To know the difference between a landscape and a cityscape.

Lesson 2 - To know how artists use colour and brushstrokes to create different effects.

Lesson 3 - To know how colours can be mixed to create new colours.

Lesson 4 - To know about the work of Claude Monet, Vincent van Gogh and Jean Metzinger.

Lesson 5 - To know how to create my own landscape or cityscape using colour and brushstrokes.

Lesson 6 - To know how to evaluate my artwork using art vocabulary.

End Point Outcome

To create a landscape or cityscape inspired by the work of Claude Monet, Vincent van Gogh or Jean Metzinger, using colour mixing and different brushstrokes to create a finished painting.