

Vocabulary

Model	A small three-dimensional object.
Build	To put materials together to make something
Recycle	To use materials again in a new way.
Clay	A soft natural material used to make sculptures.
Mould	To shape a soft material using your hands.
Three- dimensional	Having height, width and depth.

In Early Years I learned about:

- Safely explore and use a variety of materials, tools and techniques.
- Experiment with colour, design, texture, form and function.
- Develop my own ideas through making and creating.
- Share my creations, explaining the process I have used.
- Create collaboratively, sharing ideas, resources and skills.

Links to the NC:

- **A1** Use a range of materials creatively to design and make products.
- **A2** Use drawing, painting and sculpture to develop and share ideas, experiences and imagination.
- **A3** Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.
- **A4** Learn about the work of artists, craft makers and designers.
- **A5** Describe similarities and differences between artists and make links to their own work.

Shaping, constructing and creating form

How do artists use different materials to create sculptures?



Lessons in this unit:

Lesson 1 - To be able to identify sculptures made from different materials.

Lesson 2 - To be able to shape and mould materials to create simple forms.

Lesson 3 - To be able to build a sculpture using different materials.

Lesson 4 - To be able to add texture and detail to a sculpture.

Lesson 5 - To be able to create a sculpture inspired by a studied artist.

Lesson 6 - To be able to evaluate and explain my sculpture.

End Point Outcome

To create a three-dimensional sculpture inspired by the work of Barbara Hepworth or Michelle Reader, using a range of materials and sculpting techniques.