

Vocabulary

Textile	A material made from woven or knitted fibres used to create artwork.
Mixed Media	Artwork created using more than one material.
Transformation	Changing something into something new.
Manipulate	To shape or change materials using different techniques.
Organic Form	A natural, irregular shape found in nature.
Assemblage	A piece of art created by joining different objects together.

In KS1 I learned about:

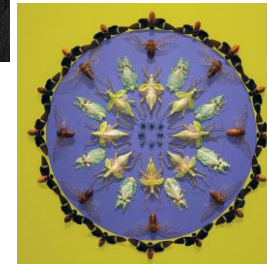
- Explore portraiture and identity through drawing and mixed media.
- Investigate how artists communicate meaning through symbolism and expression.
- Explore shape, form, structure and space through architecture and design.
- Use sketchbooks to develop artistic ideas.
- Create artwork inspired by significant artists.
- Evaluate artwork using artistic vocabulary.

Links to the NC:

- **A1** Create sketchbooks to record observations and use them to review and revisit ideas.
- **A2** Improve mastery of art and design techniques, including drawing, sculpture, textiles and mixed media. **A3** Develop techniques using colour, pattern, texture, line, shape, form and space.
- **A4** Learn about great artists, architects and designers in history. **A5** Evaluate and analyse creative works using the language of art, craft and design.

Shaping, constructing and creating form

How can artists transform natural objects into works of art?



Lessons in this unit:

Lesson 1 - To be able to identify how artists use nature as inspiration.

Lesson 2 - To be able to explore pattern and texture inspired by nature.

Lesson 3 - To be able to identify how artists use textiles to create artwork.

Lesson 4 - To be able to investigate the work of Carl Warner and Jennifer Angus.

Lesson 5 - To be able to create a mixed-media artwork inspired by nature.

Lesson 6 - To be able to evaluate and explain my artwork.

End Point Outcome

To create a mixed-media artwork inspired by natural forms, demonstrating careful observation of natural objects, the use of texture and pattern, inspiration from a studied artist, and the transformation of a natural form into an artistic response.