

Vocabulary

Primary colour	One of the three colours (red, yellow and blue) that cannot be made by mixing other colours.
Secondary Colour	A colour made by mixing two primary colours together.
Blend	To mix colours together smoothly
Shade	A darker version of a colour made by adding black.
Tint	A lighter version of a colour made by adding white.
Palette	A board or tray used to hold and mix paint.

In Early Years I learned about:

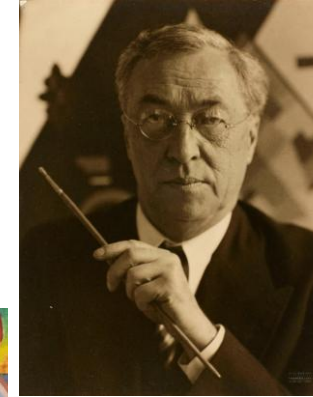
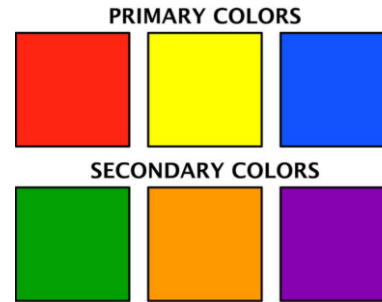
- Safely explore and use a variety of materials, tools and techniques.
- Experiment with colour, design, texture, form and function.
- Develop my own ideas through making and creating.
- Share my creations, explaining the process I have used.
- Create collaboratively, sharing ideas, resources and skills.

Links to the NC:

- **A1** Use a range of materials creatively to design and make products.
- **A2** Use drawing, painting and sculpture to develop and share ideas, experiences and imagination.
- **A3** Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.
- **A4** Learn about the work of artists, craft makers and designers.
- **A5** Describe similarities and differences between artists and make links to their own work.

Exploring Colour, Texture and Expression

How do artists use colour to express ideas and feelings?



Lessons in this unit:

Lesson 1 - To be able to identify primary and secondary colours.

Lesson 2 - To be able to create different tints and shades.

Lesson 3 - To be able to explore how colours can express different ideas and feelings.

Lesson 4 - To be able to create artwork inspired by abstract artists.

Lesson 5 - To be able to create a painting using colour to express an idea or feeling.

Lesson 6 - To be able to evaluate and explain my artwork.

End Point Outcome

To create an expressive painting inspired by the work of Wassily Kandinsky or Bridget Riley, using colour to communicate an idea or feeling.