

Vocabulary

Observation	Looking carefully at an object or scene before creating artwork.
Composition	The way objects are arranged within a piece of artwork
Perspective	A way of showing objects so some appear nearer and others further away.
Tone	How light or dark something appears.
Media	The materials and tools an artist uses to create artwork.
Layering	Building up materials or colours to create depth and detail.

In KS1 I learned about:

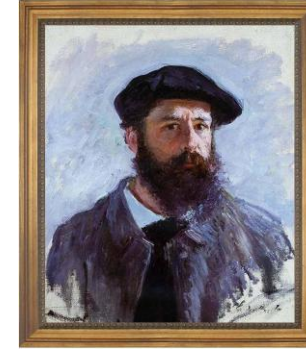
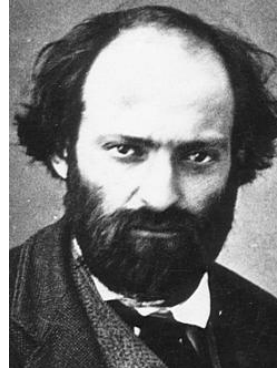
- Use drawing to record ideas and observations.
- Experiment with different types of line and shape.
- Create portraits through observational drawing.
- Explore painting techniques using colour and brushstrokes.
- Create landscapes and cityscapes using foreground and background.

Links to the NC:

- **A1** Create sketch books to record observations and use them to review and revisit ideas.
- **A2** Improve mastery of art and design techniques, including drawing and painting with a range of materials.
- **A3** Develop control and confidence when using line, tone, perspective, composition and layering to represent the world around them.
- **A4** Learn about the work of great artists and understand how their techniques and ideas have influenced art and design. **A5** Use artistic vocabulary to discuss, compare and evaluate artwork, making links between artists and their own work.

Observing, Recording and Representing the World

How do artists observe and represent the world around them?



Lessons in this unit:

Lesson 1 - To be able to observe natural objects carefully before drawing.

Lesson 2 - To be able to use tone to create light and dark areas.

Lesson 3 - To be able to explore perspective when drawing landscapes.

Lesson 4 - To be able to experiment with different drawing and painting media.

Lesson 5 - To be able to create a landscape inspired by a studied artist.

Lesson 6 - To be able to evaluate and explain my artwork.

End Point Outcome

To create a landscape inspired by a studied artist, demonstrating careful observation, composition, perspective, tone and the effective use of drawing and painting media.